

Chamber Singers Rehearsal

9/15/26, 2026

8:15-10:00p: Third rehearsal

Grace Episcopal Church

MIXED FORMATION: RACHEL

1. 8:15—Vocal Preparation with Roger. [5]
2. 8:20— Harris: *Bring us, O Lord God* [15]
 - a. M28 to end—fix issues
 - b. M1—connect but do not go on.
3. 8:35—Rheinberger: *Cantus Missae* (Mass in Eb) [20]
 - a. Sanctus: read
 - b. Gloria: review if time remains
4. 8:55— Marsh: *Evening Prayer* [15]
 - a. M43 to end
 - b. M1: review if time exists
5. 9:10— Scott: *David & Goliath* [10]
 - a. Spots, then entire for continuity: a cappella
6. 9:20—Mealor: *Blessing* [5]
 - a. M24: Fix TB pitch
 - b. M1: review as time allows.

SECTION FORMATION

7. 9:25—Mealor: *Crucifixus*—Mvt VI Finale [15]
 - a. M28: read entire
8. 9:40—Whitacre: *Five Hebrew Love Songs* [20]
 - a. Mvt. II Kalá kallá
 - i. Sing on neutral syllable "oo" (until m. 9)
 - ii. Then as written @ m. 9 (as written)
 - iii. In 6 during opening section and 2 in *Leggero* section m. 9
 - iv. Careful with half vs. whole steps as we sing different modes.
 - b. Mvt. V Rakút
 - i. Melody on "Na." other parts as written when "tum"
 - ii. Other Parts sing "Na" when Hebrew is included
 - c. If time permits, Mvt. IV. Éyze shéleg!
 - i. Try it :)
9. 10:00—Announcements and Dismissal [5]