



Grace Brigham

Grace Brigham is a composer, soprano, and violinist based in Salt Lake City, Utah. Her work is rapidly gaining attention, with premieres by Cantus, St. Martin's Voices at St. Martin-in-the-Fields, the Washington National Cathedral Choir, the Western ACDA SSAA Honor Choir, ensembles at St. Olaf College, the Capital Fringe Festival, and more. Originally from Washington, D.C., she holds degrees from St. Olaf College and the European American Musical Alliance. Her compositions have won multiple awards and she's received several commissions, including Young Friend and The Arrow and the Song from the St. George Children's Choir. She and her partner live in Northern Utah with their two beloved dogs, Jack and Penny.

St. George Chamber Singers

Paul Wiens, Conductor & Artistic Director
Laura Leavitt, Principal Accompanist

The St. George Chamber Singers performs exceptional choral repertoire with tonal richness, expressive intensity and compelling artistry.

*An ensemble of accomplished vocalists, it is raising the standard for choral singing and musicianship in the Desert Southwest. (*section leader)*

SOPRANO 1

Rachel Cox
Ashley Fawson
*Suzanne Lewis
Rachel Mohlman
Shannon Rae

SOPRANO 2

Corinne Beard
Lisa Farr
Beatrice Gerfin
Madeline Holm
*Kathy Ruiz
Mary Wilde

ALTO 1

Kari Dick
Ann Hatch
*Linda Heikkila
Christin Olson
Alicia Poppe

ALTO 2

*Mindi Barker
Miranda Evans
Julie Grygla
Melissa Hinton
Rachel Holman
Melissa Kesterson

TENOR 1

Matthew Bradbury
BJ Cox
Greg Knell
*Chris Leonard
Andy Powell

TENOR 2

Glenn Berg
Jared Davis
Charlie Gay
Eric Liebhardt
Matthew Tenney
*Bradin Wilhelmsen

BASS 1

David Grygla
Roger Hale
Bryndon Hatch
*Marshall McConkie
Lincoln Taylor
Mike Thomas

BASS 2

Clark Gunnerson
Jared Hancock
Nate Holman
*Clint Jarvis
Andrew Mohlman
Rob Simmons

Concert Schedule

Fri & Sat, March 27 & 28 2026

7:30pm with Southwest Symphony
at Desert Hills High School

- John Rutter: The Gift of Life, Mvts. 1, 4, 5
- W.A. Mozart: Requiem

Sunday, April 26, 2026

5pm at Grace Episcopal Church

- John Rutter: The Gift of Life (complete)
- Choral highlights of the year.



Christmas

CONCERT

DECEMBER 5, 2025
ST. GEORGE TABERNACLE

FEATURING:



Children's Choir

St. George
Chamber
Singers

Concert Program

CHILDREN'S CHOIR

Silent Night

Soloist: Talea Jones

arr. Mark Patterson

Young Friend

(commissioned by St. George Children's Choir 2022)

Soloist: Saige Richardson

by Grace Brigham

Rise Up Shepherd

Soloists: Abby Kesterson & Ivie Brough

by Mark Hahn

In the Bleak Midwinter

Soloist: Lily Cox

arr. Robert Hugh

Pie Jesu

Soloist: Ashlynn Wright

by Gabriel Fauré

Sleigh Ride

by Leroy Anderson

Jingle Bells

arr. Gold & Paich

CHILDREN'S CHOIR & CHAMBER SINGERS

Away in a Manger (2023)

Conductor: Rachel Cox, Piano: Aubrey Richardson

arr. Tami Creamer

The Arrow and the Song (2024)

(commissioned by St. George Children's Choir & St. George Chamber Singers)

Conductor: Paul Wiens, Piano: Laura Leavitt

by Grace Brigham

I shot an arrow into the air,
It fell to earth, I knew not where;
For, so swiftly it flew, the sight
Could not follow it in its flight.

Long, long afterward, in an oak
I found the arrow, still unbroke;
And the song, from beginning to end,
I found again in the heart of a friend.

I breathed a song into the air,
It fell to earth, I knew not where;
For who has sight so keen and strong,
That it can follow the flight of song?

-Henry Wadsworth Longfellow
(1807-1882)

CHAMBER SINGERS

Jubilate Deo (2017)

Jubilate Deo universa terra.
Psalmum decite nomini eius.
Venite, et audite, et narrabo vobis,
omnes qui timetis Deum
quanta fecit Dominus animae meae,
alleluia.

Shout to God, all those on earth.
Sing a psalm to his name.
Come and listen, and I shall tell
all those that fear the Lord
what great things he hath done for my soul,
alleluia. -Psalm 100

Ivo Antognini

St. George Children's Choir

Rachel Cox, Cantare Conductor
Kirk Jones, Prima Voce Instructor

BJ Cox, Assistant Cantare Conductor
Aubrey Richardson, Accompanist
Mary Wilde, Program Director

Our mission: To provide children of Southern Utah a classical choir experience that expands their minds, hearts, and souls through song; to create a choral sound based upon the foundations of healthy vocal technique and pedagogy; and to build the young musician through experience in solfeggio, counting and exposure to high-caliber choral repertoire.

PRIMA VOCE (Preparatory Choir Class)

Carmen Brown
Zeric Brown
Grace Brinton
Naomi Christensen

Hallie Holman
Bria Jones
Annie Moss

Blakely Nicholls
Britton Swope
Andrea Vazquez
Ava Weston

CANTARE (Performing & Touring Choir)

Soprano

Ruby Bigler
Clara Brailsford
Ivie Brough
Kate Cox
Kelsey Cox
Lily Cox
Lyndsey Cox
Samantha France
William France
Harper Gold
Hudson Gold
Scarlett Hill

Anika Jensen
Emily Jin
Talea Jones
Lily Klomp
Allyn Lucia
Paisley Miles
Whitney Miles
Elise Mizukawa
Parker Nicholls
Mary Petersen
Kezzie Poulsen
Quinn Porter
Brielle Raybould

Olivia Raybould
Saige Richardson
Amelia Rogers
Stevie Seegmiller
Alex Shaeffer
Leah Shaeffer
Brooklyn Scott
Sierryn Swope
Kezia Todd
Mia Weston
Maylee Wilson
Ashlynn Wright

Alto

Anna Anderson
Vera Bigwood
Oakley Brewster
Rosie Brewster
Marili Brown
Ivy Burton
Ammon Esplin
Asa Fackrell
Indy Fackrell
Ove Fackrell
Henry France

Abraham Grygla
Eliza Grygla
Emmy Holman
Abigail Kesterson
Amber Lefler
Ashlyn Moss
Ellie Nicholls
Eve Nicholson
Taya Nielson
Arria Olson

Isaac Petersen
Thomas Petersen
Cam Richardson
Milly Rimmasch
Layla Sowin
Tucker Swift
Abe Van Oostendorp
Jesse Walker
Ezra Wilde
Maverick Willford
Malia Wilkinson

Lux Aurumque (2001)

Eric Whitacre

Lux: calida gravisque pura velut aurum
et canunt angeli moliter
modo natum.

Light: warm and heavy as pure gold
and the angels sing softly
to the newborn babe.

Christmas Bells (2020)

Roderick Williams

Piano: Laura Leavitt, Hand Bells: Bradin Wilhelmsen & Linda Heikilla

I heard the bells on Christmas Day
Their old, familiar carols play,
And wild and sweet
The words repeat
Of peace on earth, good-will to men!

It was as if an earthquake rent
The hearth-stones of a continent,
And made forlorn
The households born
Of peace on earth, good-will to men!

And thought how, as the day had come,
The belfries of all Christendom
Had rolled along
The unbroken song
Of peace on earth, good-will to men!

And in despair I bowed my head;
"There is no peace on earth,"
I said: "For hate is strong,
And mocks the song
Of peace on earth, good-will to men!"

Till, ringing, singing on its way,
The world revolved from night to day,
A voice, a chime,
A chant sublime
Of peace on earth, good-will to men!

Then pealed the bells more loud & deep:
"God is not dead; nor doth he sleep!
The Wrong shall fail,
The Right prevail,
With peace on earth, good-will to men!"

Then from each black, accursed mouth
The cannon thundered in the South,
And with the sound
The carols drowned
Of peace on earth, good-will to men!

-Henry Wadsworth Longfellow
(1807-1882)

Three Nativity Carols (1998)

Stephen Paulus

Oboe: Kirstin Hoyt, Harp: Maggie Maxfield

1. The Holly and the Ivy
2. This Endris Night

This endris night I saw a sight
A star as bright as day;
And ever among a maiden sung,
Lullay, by by, lullay.

"Now, sweet Son, since Thou art a king,
Why art Thou laid in stall?
Why dost not order thy bedding
In some great kingès hall?"

This lovely lady sat and sung,
And to her Child did say:
My Son, my Brother, Father, dear,
Why liest Thou thus in hay?

"Mary mother, I am thy child,
Though I be laid in stall;
For lords and dukes shall worship Me,
And so shall kingès all.

The Child then spake in His talking,
And to his mother said:
"Yea, I am known as Heaven-King,
In crib though I be laid.

And in thy arm thou hold Me warm,
And keep Me night and day,
And if I weep, and may not sleep,
Thou sing, By by, lullay. *(con't next page)*

3. Wonder Tidings

Refrain: What tidings bringest thou, messenger, of Christ's birth this jolly day?

A babe is born of high nature
The Prince of Peace, that ever shall be
Of heaven and earth he hath the cure
His lordship is eternity
Such wonder tidings ye may hear,
That man is now made Goddes peer
Whom sin had made but fiendes prey.

That loveliest gan greet her child,
Hail, son! Hail, brother! Hail, father dear!
Hail, daughter! Hail, sister! Hail, mother mild!
This hailing was of quaint mannere:
Such wonder tidings ye may hear
That hailing was of so good cheer
That man's pain is turned to play.
A babe is born, alleluia!

A wonder thing is now befall;
That King that formed the star and sun
Heaven and earth and angels all
Now in mankind is new begun:
Such wonder tidings ye may hear,
An infant now of but one year,
That hath been ever and shall be ay.

The Joy of Dance (1966)

Harp: Maggie Maxfield

Kirke Mechem

Magnificat & nunc dimittis for St. Paul's Cathedral (1954) Herbert Howells

Organ: Karen Lee Kennedy

My soul doth magnify the Lord,
and my spirit hath rejoiced in God my
Saviour. For he hath regarded the
lowliness of his handmaiden.
For behold, from henceforth all
generations shall call me blessed.
And his mercy is on them that fear him
throughout all generations. He hath
shewed strength with his arm.

He hath scattered the proud in the
imagination of their hearts. He hath put
down the mighty from their seat and hath
exalted the humble and meek.
He hath filled the hungry with good things,
and the rich he hath sent empty away. He
remembering his mercy hath holpen his
servant Israel as he promised to our
forefathers, Abraham, and his seed forever.
Amen. -Luke 1: 46-51

Glory be to the Father, and to the Son
and to the Holy Ghost;
as it was in the beginning, is now,
and ever shall be, world without end.
Amen.

Lord, now letttest thou thy servant depart
in peace according to thy word.
For mine eyes have seen thy salvation;
which thou hast prepared before the
face of all people.
To be a light to lighten the Gentiles and
to be the glory of thy people Israel.

Glory be to the Father, and to the Son
and to the Holy Ghost;
as it was in the beginning, is now, and
ever shall be, world without end.
Amen.

- Luke 2:29-32