

Conductor's Comment
Gratitude, Again
Paul Wiens, conductor
4/27/24

I just finished watching the video of your performance in the Catholic Church on April 7, 2024, (again) and am filled with gratitude for the opportunity to make such beautiful music with you. I know we did not sing perfectly and that we have progressed technically since then (as evidenced in our performance at Cedar City), but the visual and acoustical beauty of this performance is a treasure.

I see your dedication, energy, and attention on display—constantly—as you work your way through complicated and difficult scores, and I continue to be deeply satisfied with your performance. Your faces and bodies reflect complete involvement and concentration as you put forth your best. Thank you!

This year's picture has been like that of a snowball rolling downhill, gathering new and returning members along the way, overcoming illness and issues, solving musical and vocal problems until its size and quality is so impressive. As I watch you sing, individually, I marvel at the immense talent you bring to our ensemble, and I am not surprised, then, at the collective result: tremendous singing of the world's greatest choral scores.

We have but three more occasions to meet this concert year: one recording session, one dress rehearsal and one concert—and I will enjoy every minute. Meanwhile, plans for next year have long been underway....and it will be a great year!