

The Chamber Singers, a St. George-based Ensemble
4/29/19

The works composed by Roderick Williams were commissioned for The Sixteen, a UK-based ensemble. Hallmarked by its tonal richness, expressive intensity and compelling collective artistry, The Sixteen has introduced countless newcomers to works drawn from well over five centuries of sacred and secular repertoire. The Sixteen stands today among the world's greatest ensembles, peerless interpreters of Renaissance, Baroque and modern choral music, acclaimed worldwide for performances delivered with precision, power and passion.

The Sixteen arose from its Founder and Conductor Harry Christophers' formative experience as cathedral chorister and choral scholar. His enterprise, launched in 1979, built on the best of the British choral tradition while setting new standards of virtuosity and musicianship. The Sixteen's professional female and male voices create a distinctive sound of great warmth and clarity. Although refined over four decades, that sound has remained remarkably consistent, always responsive to the emotional content of words and music, ever alert to subtle nuances of color and shading.

If I were to model a choral group after The Sixteen, it would be the St. George Chamber Singers.... setting new standards of virtuosity and musicianship, performing with tonal richness, expressive intensity and compelling collective artistry.