

Conductor's Comments
Wednesday, February 13, 2019

Normal

1. Six singers show up for an audition and all six are qualified to sing the solos.
2. Two singers sit out because they are infectious, and those who are well forge ahead as if those unable to sing are not needed.
3. Several singers are tardy, some showing up half way through the rehearsal and those who are present cover for them.
4. The chorus members work hard in rehearsal while having (serious) fun.
5. The Howells breaks into double choir with lots of unprepared dissonances, but the mistakes are quickly corrected, and the harmony is celestial.
6. The most minute suggestions of the conductor (round the ending of a note, phrase without breathing, fix the C#) are *immediately* followed.
7. Every singer has his/her music and is in visual contact with the conductor.... all of the time. Every singer has a pencil close at hand.
8. The accompanist follows the score with intense concentration and assists with barely a hint from the conductor.
9. New members show incredible skills and hard work; old members show that they belong.
10. A grant is successfully written and funded; the biggest grant in our history, by far.
11. Insightful questions are asked during rehearsal, common sense adjustments are made quickly.
12. The conductor is grateful to be conducting these singers and marvels at the talent in front of him.