

Chamber Singers Rehearsal
8:30-10:30p
Tuesday, 2/12/2019
Document: 2:12:19

3-Row Sections

1. 8:00—Howells Solo Auditions (no piano needed)
2. 8:30—Vocal Prep [5]
3. 8:35—Jaakko Mäntyjärvi: 4 Shakespeare Songs [30]
 - a. 1. Come Away [10], connect
 - b. 2. Lullaby [10], connect
 - c. 3. Double, Double Toil and Trouble [10]
 - i. reevaluate TBB balance with healthy voices returning
4. 9:05—RVW: *Three Shakespeare Songs* [25]
 - a. Full Fathom Five [10]
 - i. Soprano section leaders ensure proper divisi
 - b. The Cloud-Capp'd Towers
 - c. Over Hill, Over Dale
 - i. increase tempo
5. 9:30—Break [5]

3-Row Bach Sections

1. 9:35—Herbert Howells: *Requiem* [25]
 - a. Movements: a cappella except for corrections
 - i. II. Psalm 23
 1. with SAT soloists
 2. *phrasing*: reset releases to follow notation literally
 - ii. III. Requiem aeternam (1)
 1. *phrasing*: reset releases to follow notation literally
 - iii. I. Salvator mundi
2. 10:00—JS Bach: *Singet dem Herrn ein neues Lied* [25]
 - a. Solidify m1-150—DO NOT START NEXT MOVEMENT (as announced at rehearsal)
 - b. M1-150: Work forward developing continuity
 - i. alternating text/pah
 - ii. tempo: slow/faster
 - iii. with continuo/without
3. 10:25—Closing [5]
 - a. Next week:
 - i. Begin review of Fall repertoire, 1 piece each week
 - ii. Read Rossini
 - iii. Read Bach, Mvt. II: m151-255
4. 10:30--Dismiss