

Chamber Singers Rehearsal

8:30-10:30p

Tuesday, 1/29/2019

R1:29:19

Anticipated Absences: Rachel, Amy, BJ, Nate, Mark. In their absence, take the opportunity to develop your leadership!

### 3-Row Bach Sections

1. 8:30—Vocal Prep [5]
2. 8:35—JS Bach: *Singet dem Herrn ein neues Lied* [30]
  - a. M1-150: Work forward developing continuity
    - i. alternating text/pah
    - ii. tempo: slow/faster
    - iii. with continuo/without
    - iv. tutti on long single-choir segments
  - b. Consider tuning circles at end of period
3. 9:05—Herbert Howells: *Requiem* [25]
  - a. Movements: a cappella except for corrections
    - i. I. Salvator mundi
      1. Note 3/2 meter, then 4/4, then 3/2
      2. *phrasing*: problem of eighth rest in 3/2
    - ii. II. Psalm 23
      1. SAT solo auditions next week, 8p (no piano needed)
      2. m9-11 & m20-21 in unison
      3. *phrasing*: reset releases to follow notation literally
    - iii. III. Requiem aeternam (1)
      1. *phrasing*: reset releases to follow notation literally
4. 9:30—Break [5]

### 3-Row Sections

5. 9:35—Jaakko Mäntyjärvi: 4 Shakespeare Songs [30]
  - a. 2. Lullaby [10]
    - i. read with piano support
  - b. 3. Double, Double Toil and Trouble [15] **MARK YOUR MUSIC, PLEASE!**
  - c. 1. Come Away (if time permits)
6. 10:05—RVW: *Three Shakespeare Songs* [20]
  - a. Full Fathom Five [10]
    - i. Soprano section leaders ensure proper divisi
  - b. The Cloud-Capp'd Towers
  - c. Over Hill, Over Dale
    - i. increase tempo
7. 10:25: closing
8. 10:30--Dismiss