

Chamber Singers Rehearsal
8:30-10:30p
Tuesday, 2/5/2019
2:5:19

3-Row Sections

1. 8:30—Vocal Prep [5]
2. 8:35—Jaakko Mäntyjärvi: 4 Shakespeare Songs [35]
 - a. 3. Double, Double Toil and Trouble [15]
 - a. 2. Lullaby [10]
 - b. 1. Come Away [10]
 - c. ≈
 - d.
3. 9:10—RVW: *Three Shakespeare Songs* [20]
 - a. Full Fathom Five [10]
 - i. Soprano section leaders ensure proper divisi
 - b. The Cloud-Capp'd Towers
 - c. Over Hill, Over Dale
 - i. increase tempo
4. 9:30—Break [5]

3-Row Bach Sections

1. 9:35—Herbert Howells: *Requiem* [25]
 - a. Movements: a cappella except for corrections
 - i. I. Salvator mundi
 1. *phrasing*: problem of eighth rest in 3/2
 - ii. II. Psalm 23
 1. SAT solo auditions next week, 8p (no piano needed)
 2. *phrasing*: reset releases to follow notation literally
 - iii. III. Requiem aeternam (1)
 1. *phrasing*: reset releases to follow notation literally
2. JS Bach: *Singet dem Herrn ein neues Lied* [30]
 - a. M75-150: Work forward developing continuity
 - i. alternating text/pah
 - ii. tempo: slow/faster
 - iii. with continuo/without
 - iv. tutti on long single-choir segments
 - b. Review m1-75, connection
3. 10:30--Dismiss