

Chamber Singers Rehearsal
8:30-10:30p
Tuesday, 1/29/2019

Anticipated Absences: Rachel, Amy, BJ, Nate, Mark. In their absence, take the opportunity to develop your leadership!

3-Row Bach Sections

1. 8:30—Vocal Prep [5]
2. 8:35—JS Bach: *Singet dem Herrn ein neues Lied* [30]
 - a. Continue rehearsal of ms 1-150
 - i. learn the notes
 - ii. familiarize text
 - iii. emphasis on proper articulation (see previous rehearsal notes)
 - iv. increase tempo
 - b. Delay rehearsal of succeeding movements, although you may work ahead.
3. 9:05—Herbert Howells: *Requiem* [25]
 - a. Movements: a cappella except for corrections
 - i. I. Salvator mundi
 - ii. II. Psalm 23
 - iii. III. Requiem aeternam (1)
4. 9:30—Break [5]

3-Row Sections

5. 9:35—Jaakko Mäntyjärvi: 4 Shakespeare Songs [30]
 - a. 2. Lullaby [10]
 - i. read with piano support
 - b. 3. Double, Double Toil and Trouble [15] **MARK YOUR MUSIC, PLEASE!**
 - i. Assume that while the composer's time signatures organize the music, the time signatures are of little value (even misleading) to the performer and conductor.
 - ii. Most measures have unequal beat lengths (2 or 3 eighths), hence the use of X as the bottom number in the time signatures which I conduct. Many measures which are in 5/4 will be conducted in 4/X
 - iii. Note to Bases: While I will conduct the bass rhythm in m1-4 & 10-12, for example, in most measures I will conduct the "meter" of the upper parts, for example, in measures 13, 15, 17.
 - iv. Please mark the measures as follows:
 1. **4/X**: Ms 1-5, 10-13, 15, 17, 19, 23, 25, 27, 45, 47, 49, 51, 53, 54-56, 58, 60, 62, 72-74, 80, 82, 84, 86, 88, 98
 2. **3/dotted quarter note**: M21

3. **2/dotted quarter note:** M 76, 78

6. 10:05—RVW: *Three Shakespeare Songs* [20]
 - a. Full Fathom Five [10]
 - i. Soprano section leaders ensure proper divisi
 - b. The Cloud-Capp'd Towers
 - c. Over Hill, Over Dale
 - i. increase tempo
7. 10:25: closing
8. 10:30--Dismiss